



ACOUSTIC & ELECTRO-ACOUSTIC CONSULTANTS

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Loudspeaker Test Report

Manufacturer: Penton (UK) Ltd

Type: Projector

Model: CAD 20/T

For: Penton (UK) Ltd

Report No.: 1191/LS/CAD 20/T

Prepared By: A. N. Stacey B.Sc., AMIOA

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Electro-Acoustics:
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Reverberation Enhancement
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Room Acoustics
Reverberation Control
Noise Control

Offices in: Hong Kong and USA

VAT No 645 5591 14

1. Object

- 1.1. The object of this Report is to present measurements of the acoustic performance of the CAD 20/T device.

2. Scope

- 2.1. The following characteristics were measured

- On-axis frequency response
- Polar response
- Impedance
- Applied voltage
- On-axis 3rd octave band sound pressure level

from which the following are calculated

- a) Directivity Index (dB), tabulated and graphical
- b) Directivity factor, Q
- c) Effective octave band impedance
- d) Octave band Sensitivity (dB @ 1m, 1W/oct)
- e) Overall Sensitivity:
 - dBA @ 1m, 1W
 - dBlin @ 1m, 1W
 - 250Hz-4kHz @ 1m, 1W
 - Speech shape @ 1m, 1W
- f) Acoustic Power (dB-PWL @ 1W), tabulated and graphical
- g) Octave band Power Apportionment (%)
- h) Impedance bode plot
- i) Expected maximum Sound pressure level (dB @ 1m)
- j) Frequency response chart
- k) Polar response charts

3. Method

- 3.1. The device was mounted in Free Space as shown in figure 1 – Mounting method E.
- 3.2. The measurements were made in an anechoic chamber.
- 3.3. Measurements were made as detailed in AMS Test Method document No. IR/1a/LS/Meth.
- 3.4. All measurements were made in general accordance with BS 6840: Part 5: 1995.

4. Results

- 4.1. The On-axis 3rd octave frequency response of the device is shown graphically in the appendix.
- 4.2. The Impedance bode plot of the device is shown graphically in the appendix.
- 4.3. Polar plots of the device are shown graphically in the appendix.
- 4.4. Tabulated values of Directivity index, Directivity factor, Sensitivity, Acoustic Power, Power Apportionment, Impedance and Maximum SPL are shown in the Summary data sheet given in the appendix.
- 4.5. The Directivity Index has been calculated using Gerzon' equal angle, weighted area method.

5. Notes

- 5.1. **Sensitivity**
The octave band sensitivity is produced in its useful form for calculations. It should be noted that the octave band sensitivity is given as dB @ 1m, 1W/Oct. To determine the output when only the overall power is known, then only the overall dBA or dBlin values should be used. For more detailed information refer to AMS Acoustics Data Sheet 'Loudspeaker Sensitivity – Interpretation of Results'.
- 5.2. **Polar Plots**
For convenience each polar plot has been normalized to 0dB. For this reason caution is advised when comparison of levels between octave bands is made. The reference axis frequency response should be used for comparison purposes.

6. Engineers Notes

Reference point located at the geometric centre of the enclosure.

Reference plane located parallel to the driver and includes the reference point.

Loudspeaker Information

Manufacturer : Penton (UK) Ltd
Model Code : CAD 20/T
Type : Projector
Colour : White
Serial No. : None
Batch No. : None
Other Markings : Penton Label
Backbox : As Supplied
Grille : As Supplied
Weight (grammes) : 1600
Depth (mm) : 210 mm
Width (mm) : 138 mm
Height (mm) : 138 mm
Special Features : NM

Internal Details

Driver Types/Sizes : 1 x 120mm driver
Driver Serial No.(s) : NM
Driver Markings : NM
Damping Material : NM
Available Tappings : 20W, 10W, 5W, 2.5W (100V)

Electrical Details

Resonant Frequency(s) : See Impedance Plot
Cross-Over Frequency(s) : NM
Nominal Impedance (ohms): 8
Inductance : NM
Capacitance : NM

NM = Not Measured, NA = Not Applicable

Originator:

Countersigned:

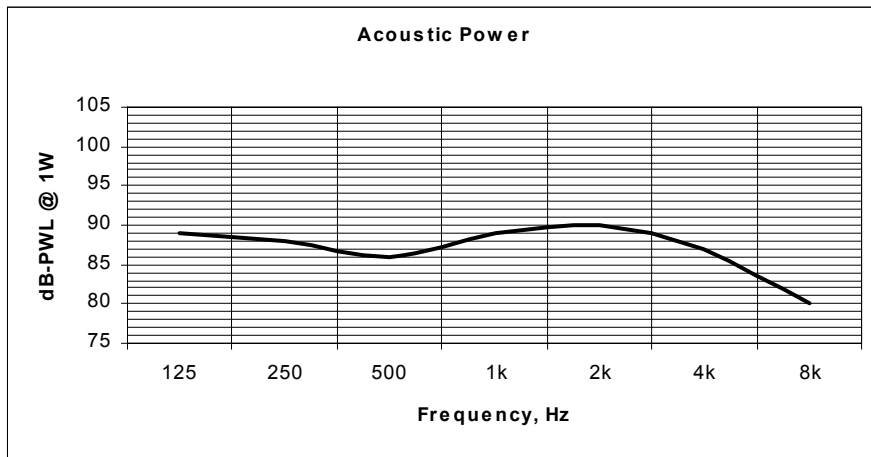
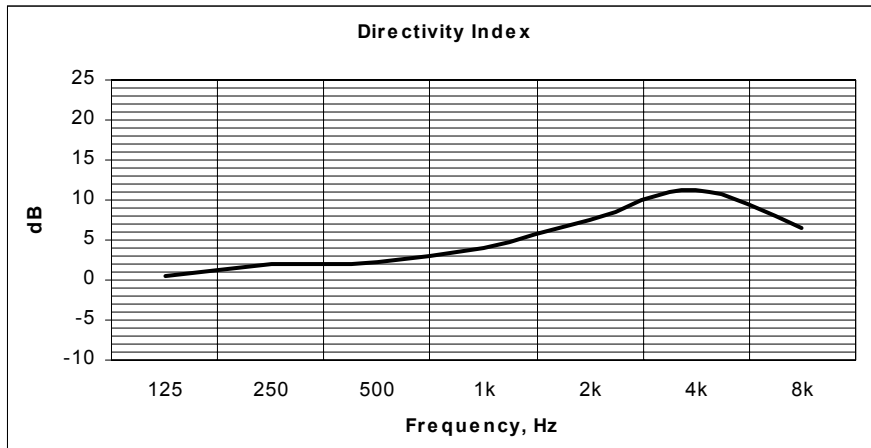


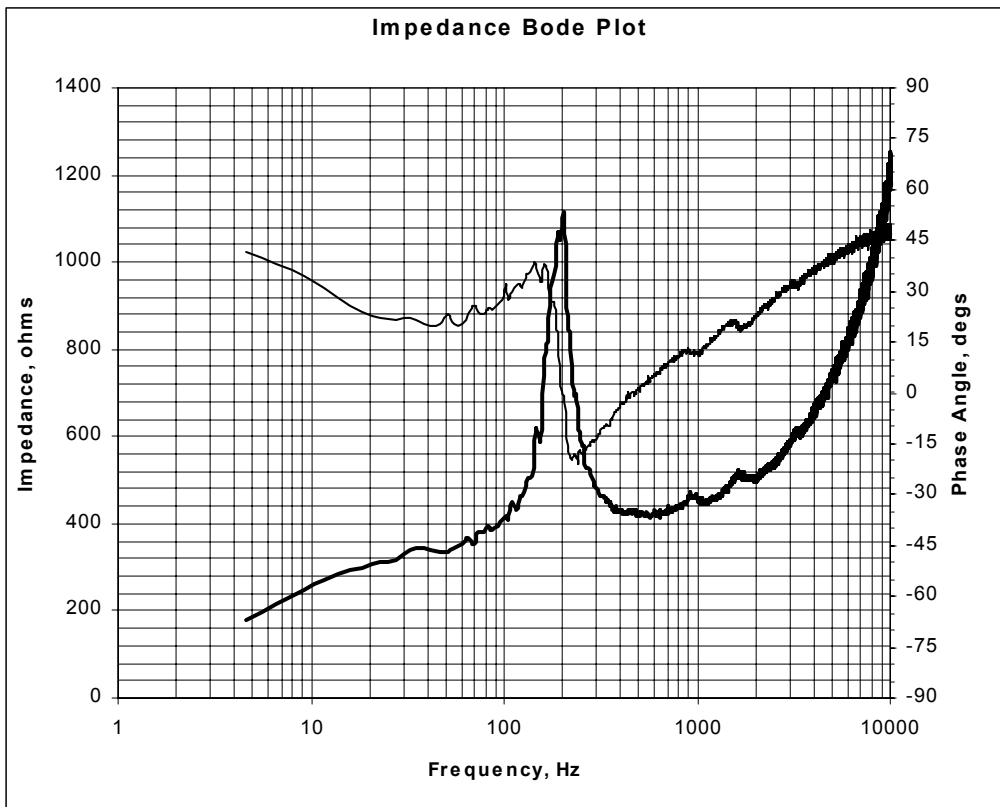
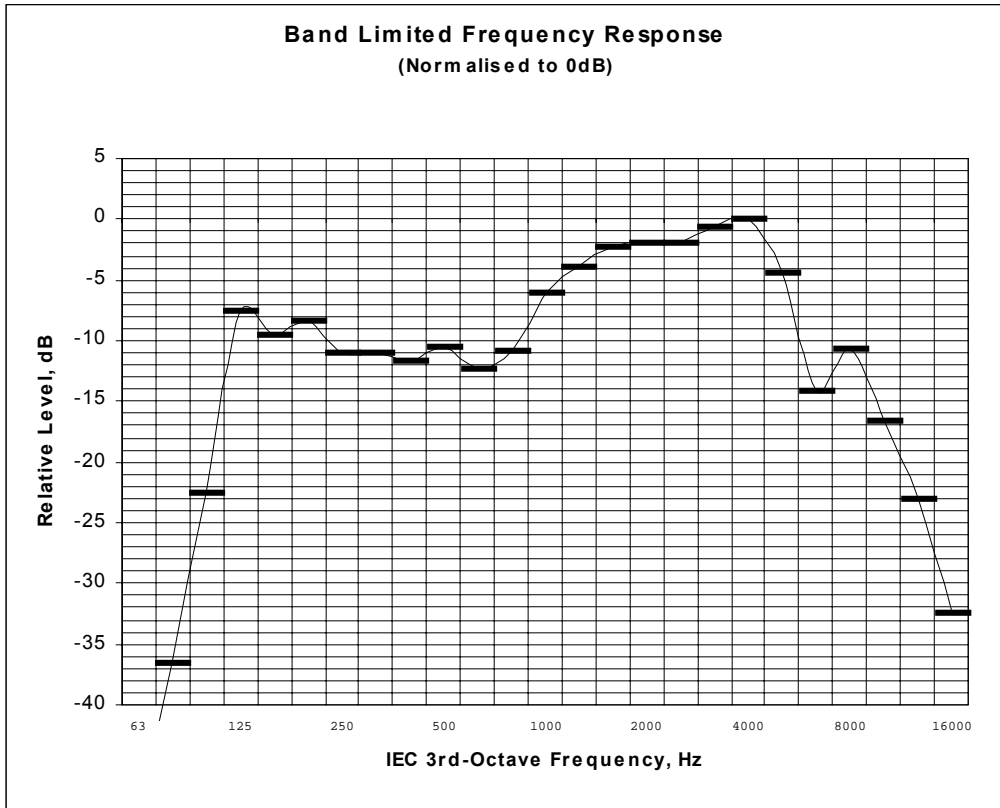
Manufacturer : Penton (UK) Ltd
 Model Code : CAD 20/T
 Mounting : Full-Space, Free Field
 Transformer Tapping : 20W

Reference Axis Located at : 0 degrees

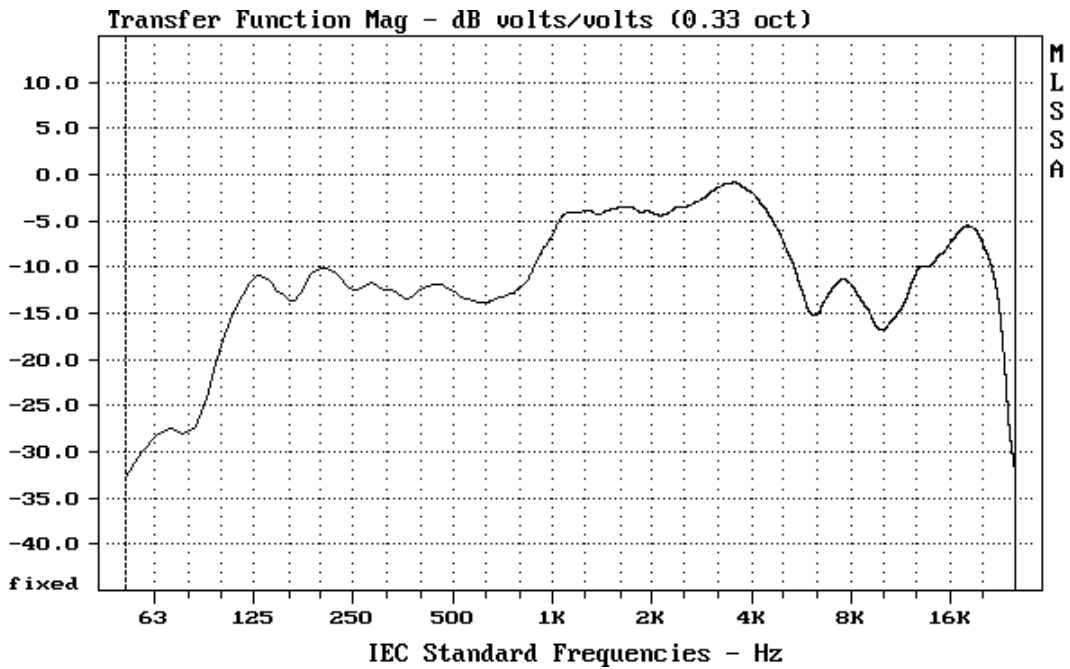
Parameter	Frequency (Hz)							dB	dBA
	125	250	500	1k	2k	4k	8k		
Axial Q	1.1	1.6	1.7	2.6	5.6	13.3	4.6		
Directivity Index (dB on Axis)	0.4	2.0	2.3	4.1	7.5	11.2	6.6		
Sensitivity (dB @ 1m, 1W/Oct)	87	88	85	91	95	96	86	91	92
Sensitivity(dB @ 1m, 1W)250Hz-4kHz								93	93
Sensitivity(dB @ 1m, 1W)Speech Shape								88	85
Acoustic Power (dB-PWL @ 1W)	89	88	86	89	90	87	80		
Apportioned Power (%)	15	12	16	16	15	14	9		
Effective Impedance (Ohms)	435	591	425	440	472	532	679		
Expected maximum SPL (dB @ 1m)	91	92	90	96	100	100	88	104	105

Test Signal: Pink Noise(100Hz-10kHz)

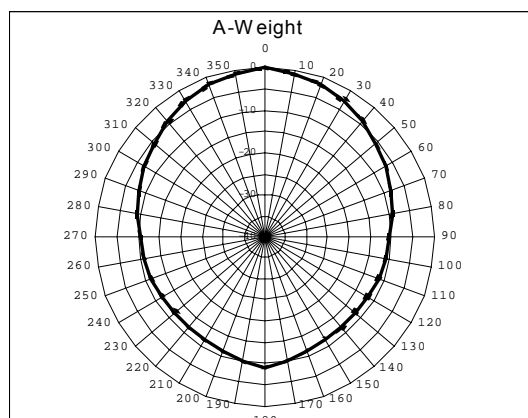
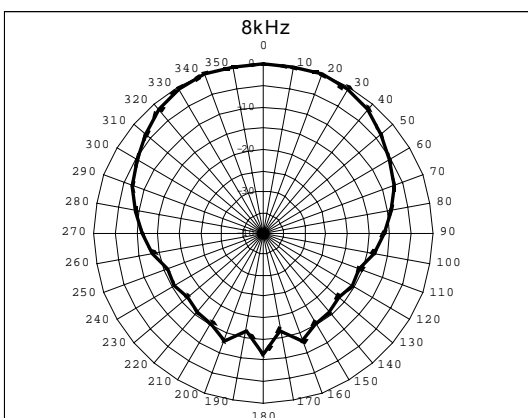
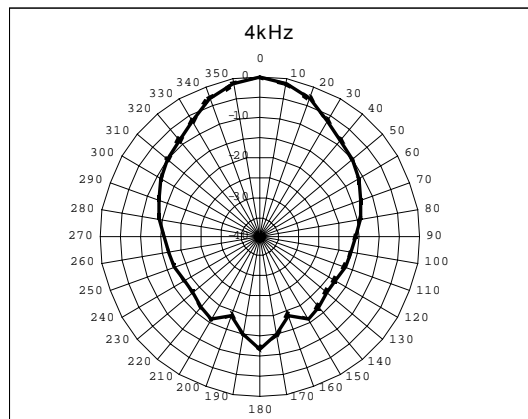
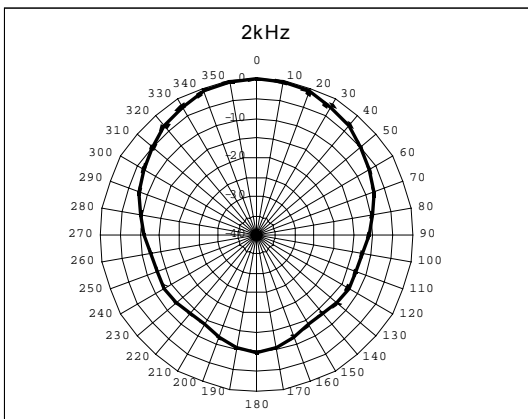
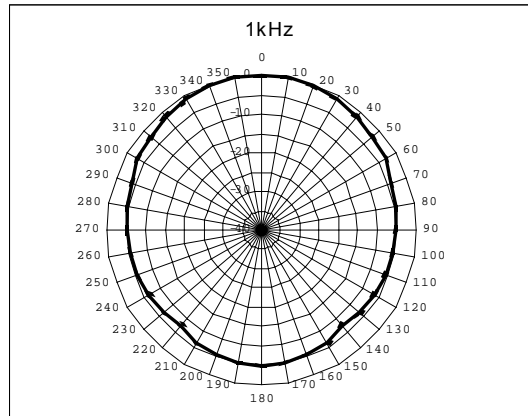
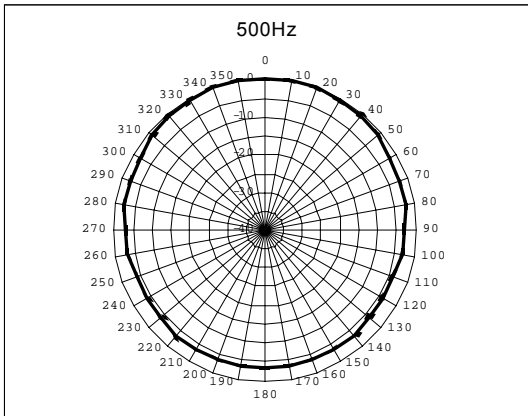
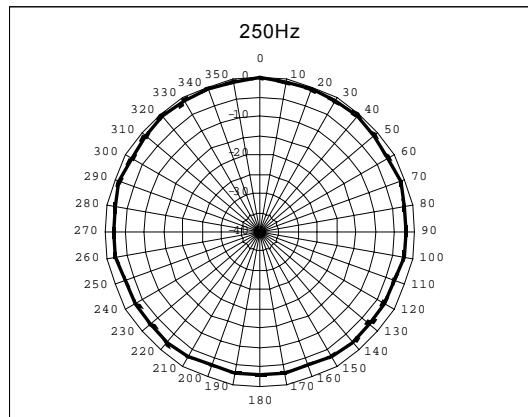
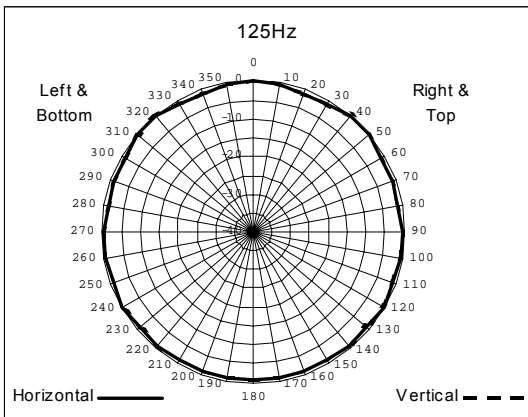




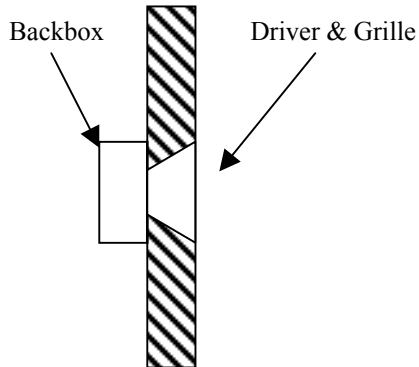
Wide Band frequency Range
(Valid from 60Hz to 20Hz)



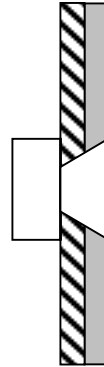
Note: The wide band frequency response is derived using MLS methods and does not relate to the sensitivity values given in the summary table



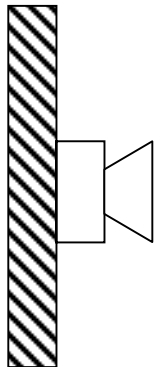
Loudspeaker Mounting Methods



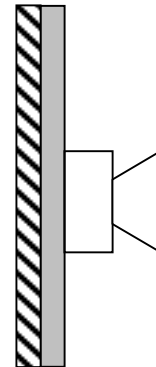
Mounting Method A
Loudspeaker Mounted
in a Reflective Baffle



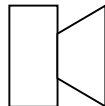
Mounting Method B
Loudspeaker Mounted
in an Absorbent Baffle



Mounting Method C
Loudspeaker Mounted
on a Reflective Baffle



Mounting Method B
Loudspeaker Mounted
on an Absorbent Baffle



Mounting Method E
Loudspeaker not Attached to any
Surface and Radiation Unaffected by
nearby Reflecting Surfaces