

ACOUSTIC & ELECTRO-ACOUSTIC CONSULTANTS

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Loudspeaker Test Report

Manufacturer: Penton (UK) Ltd

Type: Ceiling

Model: RCS 5/FTS

For: Penton (UK) Ltd

Report No.: 1191/LS/RCS 5FTS

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Electro-Acoustics: Sound System Design Conference Systems Reverberation Enhancement Emergency Evacuation System Design

Environmental Acoustics: Noise Nuisance Traffic Survey HSE – Hearing Risk Expert Witness Speech Intelligibility: Prediction Models RASTI Measurements Word Score Measurements Architectural & Building Services: Acoustics: Building Services Noise Room Acoustics Reverbration Control Noise Control

Offices in: Hong Kong and USA

VAT No 645 5591 14

1. Object

1.1. The object of this Report is to present measurements of the acoustic performance of the RCS 5/FTS device.

2. Scope

- 2.1. The following characteristics were measured
 - On-axis frequency response
 - Polar response
 - Impedance
 - Applied voltage
 - On-axis 3rd octave band sound pressure level

from which the following are calculated

- a) Directivity Index (dB), tabulated and graphical
- b) Directivity factor, Q
- c) Effective octave band impedance
- d) Octave band Sensitivity (dB @ 1m, 1W/oct)
- e) Overall Sensitivity:

dBÅ @ 1m, 1W dBlin @ 1m, 1W 250Hz-4kHz @ 1m, 1W Speech shape @ 1m, 1W

- f) Acoustic Power (dB-PWL @ 1W), tabulated and graphical
- g) Octave band Power Apportionment (%)
- h) Impedance bode plot
- i) Expected maximum Sound pressure level (dB @ 1m)
- j) Frequency response chart
- k) Polar response charts

3. Method

- 3.1. The device was mounted in Free Space as shown in figure 1 Mounting method A.
- 3.2. The measurements were made in an anechoic chamber.
- 3.3. Measurements were made as detailed in AMS Test Method document No. IR/1a/LS/Meth.
- 3.4. All measurements were made in general accordance with BS 6840: Part 5: 1995.

4. Results

- 4.1. The On-axis 3rd octave frequency response of the device is shown graphically in the appendix.
- 4.2. The Impedance bode plot of the device is shown graphically in the appendix.
- 4.3. Polar plots of the device are shown graphically in the appendix.
- 4.4. Tabulated values of Directivity index, Directivity factor, Sensitivity, Acoustic Power, Power Apportionment, Impedance and Maximum SPL are shown in the Summary data sheet given in the appendix.
- 4.5. The Directivity Index has been calculated using Gerzon' equal angle, weighted area method.

5. Notes

5.1. Sensitivity

The octave band sensitivity is produced in its useful form for calculations. It should be noted that the octave band sensitivity is given as dB @ 1m, 1W/Oct. To determine the output when only the overall power is known, then only the overall dBA or dBlin values should be used. For more detailed information refer to AMS Acoustics Data Sheet 'Loudspeaker Sensitivity – Interpretation of Results'.

5.2. Polar Plots

For convenience each polar plot has been normalized to 0dB. For this reason caution is advised when comparison of levels between octave bands is made. The reference axis frequency response should be used for comparison purposes.

6. Engineers Notes

Reference plane located parallel to driver and at grille.

Reference point located concentric to driver and at grille.

Loudspeaker Information

Manufacturer :	Penton (UK) Ltd
Model Code :	RCS 5/FTS
Type :	Ceiling
Colour :	White
Serial No. :	None
Batch No. :	None
Other Markings :	None
Backbox :	fire dome
Grille :	As Supplied
Weight (grammes) :	1350
Depth (mm) :	100 mm
Width (mm) :	190 mm
Height (mm) :	190 mm
Special Features :	-
Dataila	

Internal Details

Driver Types/Sizes :	1 x 133mm cone driver
Driver Serial No.(s) :	None
Driver Markings :	Penton label
Damping Material :	None
Available Tappings :	6W, 3W, 1.5W, 0.75W, 0.25W, (100W)

Electrical Details

Resonant Frequency(s) :	See Impedance Plot				
Cross-Over Frequency(s) :	NM				
Nominal Impedance (ohms):	8				
Inductance :	NM				
Capacitance :	NM				

NM = Not Measured, NA = Not Applicable

Originator:

Countersigned:



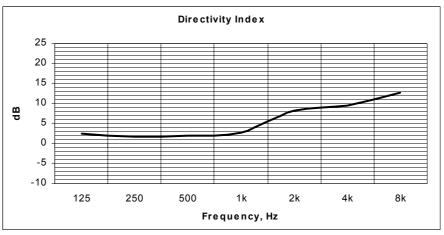


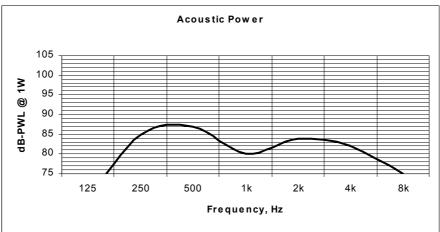
Manufacturer : Penton (UK) Ltd Model Code : RCS 5/FTS Mounting : Half Space, Free Field Transformer Tapping : 6W

Reference Axis Located at : 0 degrees

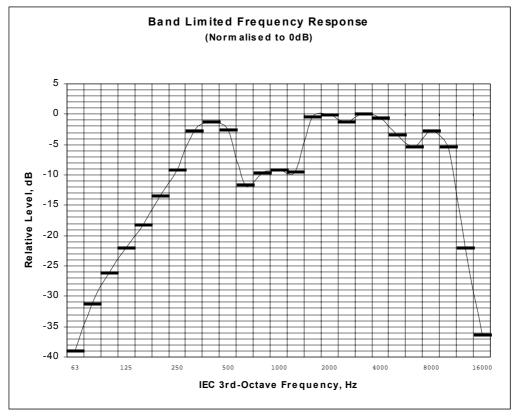
Frequency (Hz)								
125	250	500	1k	2k	4k	8k	dB	dBA
1.8	1.5	1.6	1.9	6.6	9.1	19.2		
2.6	1.8	2.0	2.8	8.2	9.6	12.8		
64	82	89	85	95	96	95	86	86
							89	89
							81	78
69	85	87	80	84	82	75		
45	22	9	5	4	3	2		
138	283	665	1144	1563	2033	2983		
68	83	86	80	89	88	85	94	94
	1.8 2.6 64 69 45 138	1.8 1.5 2.6 1.8 64 82 69 85 45 22 138 283	125 250 500 1.8 1.5 1.6 2.6 1.8 2.0 64 82 89 69 85 87 45 22 9 138 283 665	125 250 500 1k 1.8 1.5 1.6 1.9 2.6 1.8 2.0 2.8 64 82 89 85 69 85 87 80 45 22 9 5 138 283 665 1144	125 250 500 1k 2k 1.8 1.5 1.6 1.9 6.6 2.6 1.8 2.0 2.8 8.2 64 82 89 85 95 69 85 87 80 84 45 22 9 5 4 138 283 665 1144 1563	125 250 500 1k 2k 4k 1.8 1.5 1.6 1.9 6.6 9.1 2.6 1.8 2.0 2.8 8.2 9.6 64 82 89 85 95 96 69 85 87 80 84 82 45 22 9 5 4 3 138 283 665 1144 1563 2033	125 250 500 1k 2k 4k 8k 1.8 1.5 1.6 1.9 6.6 9.1 19.2 2.6 1.8 2.0 2.8 8.2 9.6 12.8 64 82 89 85 95 96 95 69 85 87 80 84 82 75 45 22 9 5 4 3 2 138 283 665 1144 1563 2033 2983	125 250 500 1k 2k 4k 8k dB 1.8 1.5 1.6 1.9 6.6 9.1 19.2 2.6 1.8 2.0 2.8 8.2 9.6 12.8 64 82 89 85 95 96 95 86 89 69 85 87 80 84 82 75 45 22 9 5 4 3 2 138 283 665 1144 1563 2033 2983

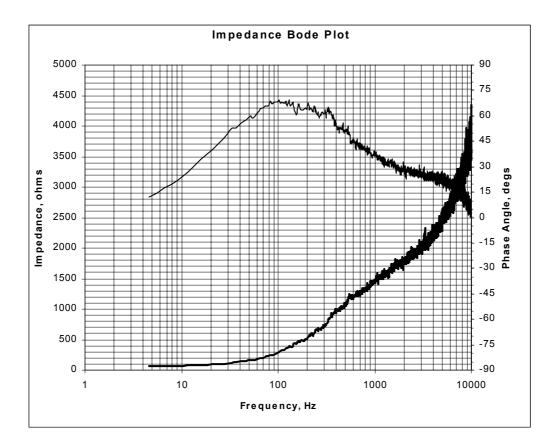
Test Signal: Pink Noise(100Hz-10kHz)

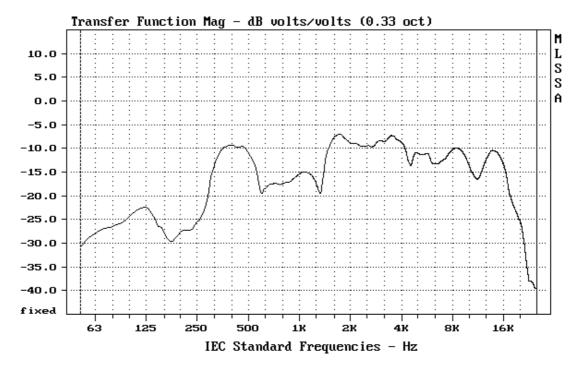




RCS 5/FTS

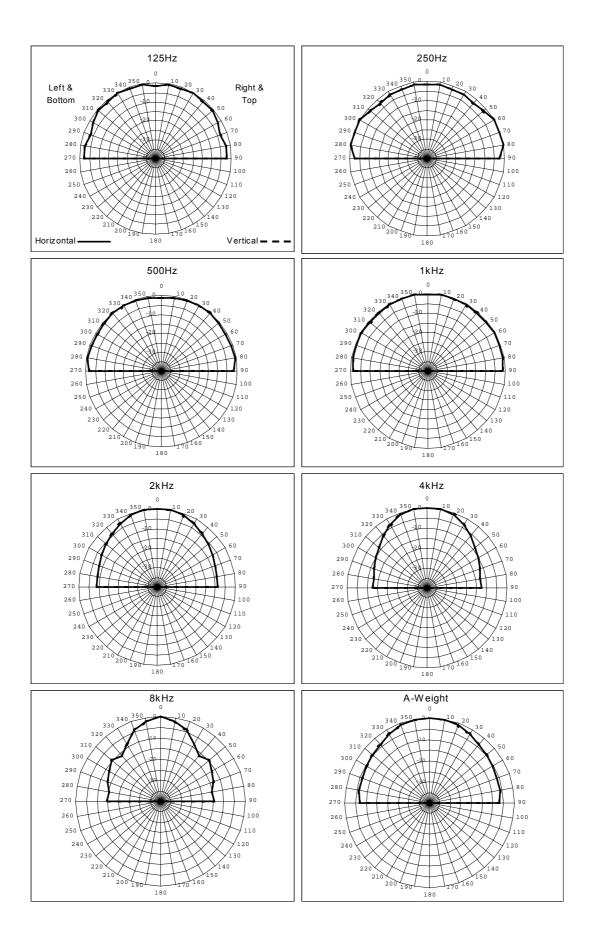




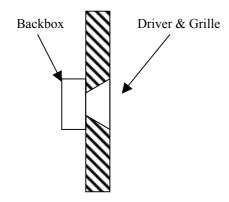


Wide Band Frequency Range (Valid from 60Hz to 20kHz)

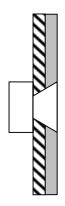
Note: The wide band frequency response is derived using MLS methods and does not relate to the sensitivity values given in the summary table.



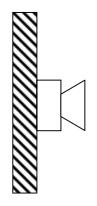
Loudspeaker Mounting Methods



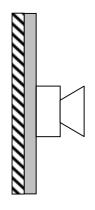
<u>Mounting Method A</u> Loudspeaker Mounted in a Reflective Baffle



Mounting Method B Loudspeaker Mounted in an Absorbent Baffle



Mounting Method C Loudspeaker Mounted on a Reflective Baffle



Mounting Method B Loudspeaker Mounted on an Absorbent Baffle



<u>Mounting Method E</u> Loudspeaker not Attached to any Surface and Radiation Unaffected by

nearby Reflecting Surfaces